Bulletin of Bibliography

and Magazine Subject-Index

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Bulletin of Bibliography

and Magazine Subject-Index

Vol. 5 JANUARY, 1908 No. 4

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EDITORIAL COMMENT.

NEW YEAR, 1908.

Again we wish our many friends a Happy and Prosperous New Year, and, thanking them for past favors, promise to give our best attention to any future business that they may send us.

PERIODICAL SETS.

We offer on the cover pages of this number some very attractive sets — many of them quite unusual in complete state. Please examine carefully and let us hear from you regarding those you are interested in. We have many hundreds of magazines not here listed and solicit your correspondence concerning any needs in this field.

Our business covers primarily complete sets, but we have volumes and parts of sets also. Don't be led into buying a part of what you need because it looks very cheap. The chances are it is more expensive when the remaining part is considered. If you will write us before buying we can usually sell, for even less money, the portion you are offered elsewhere. We are specialists in this work, others simply carry periodicals as a side line. Above all we urge you to beware of sets for sale by book-brokers who carry no stock and do not even see what they are selling you on commission basis. Only discouragement and dissatisfaction can come of such commission dealings.

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This index covers an entirely new field, indexing by subjects in one alphabet the contents of seventy periodicals, no one of which is in either the *Readers' Guide* or *Library Index*. It covers not only the year 1907 index as issued quarterly in the *Bulletin of Bibliography*, but some ten new titles not in the *Bulletin*, and, most important of all, the subject-index from beginning of publication to end of 1907 of more than half of the titles now included in the *Bulletin of Bibliography* index. This makes this vol. 1 of the Magazine Subject-Index stand as a basic volume to which future issues of the "Index" will be supplements. It is especially strong in State history, architecture, mountaineering, forestry.

MAGAZINE SUBJECT-INDEX, 1908 ANNUAL.

We shall continue quarterly during 1908 as a part of the *Bulletin of Bibliography* the Subject-Index to magazines, issuing at end of year an annual volume in one alphabet. A special rate on this will be made to paid subscribers of the *Bulletin*, as we did in 1907.

SPECIAL NOTICE ABOUT BULLETIN OF BIBLIOGRAPHY.

We have entirely revised our mailing lists of the *Bulletin*, and should you not receive your April, 1908, copy please let us know promptly. Any library subscribing will receive two copies of each issue for one year for $1.00, and be entitled to the "Annual Magazine Subject-Index for 1908" at one dollar less than published price.

We have reprinted the "*Bibliography of Holidays*" in a neat 12mo pamphlet, with gray paper cover. 25c.

The "*Modern Dramatists*" has also been issued in pamphlet form, complete. 20c. each copy.

LITERARY ANNUALS AND GIFT BOOKS.

The first portion of this bibliography appears in this number It will run for several issues and will be published in complete form very soon. It will serve as an invaluable check-list to collectors in this interesting field, saving them much duplication in buying the various editions of many of these little books.

JOURNAL OF SOCIAL SCIENCE.

The 1907 volume (45th) is just ready for delivery. Price $1.00, cloth, net. Order of The Boston Book Co. Back volumes to fill sets also for sale. It contains valuable articles, among which are:—

"The American executive," "Labor legislation," "International socialism," "Inheritance tax," "Policies, reaction and the Constitution," "Public education and the peace movement," "Peace-teaching of history."

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THE MAGAZINE SUBJECT-INDEX.

LIST OF PERIODICALS INDEXED.

Showing abbreviations used, and place of publication.

AF. MO.	African Monthly. Grahamstown.
AM. HIS. M.	American Historical Magazine. N. Y.
AM. HOMES.	American Homes and Gardens. N. Y.
AM. J. INT. LAW.	American Journal of International Law.
AM. POL. SCI.	American Political Science Review. Balto.
ANN. IA.	Annals of Iowa. Des Moines.
APPALACHIA.	Appalachia. Boston.
ARCH. & B. M.	Architects' and Builders' Magazine. N.Y.
BIRD L.	Bird Lore. Harrisburg, Pa.
BK. NEWS.	Book News Monthly. Phila.
BKMAN (LOND.)	Bookman. London.
BRICKB.	Brickbuilder. Boston.
BROADW.	Broadway Magazine. N. Y.
BURL. M.	Burlington Magazine. London and N. Y.
CONN. M.	Connecticut Magazine. New Haven.
CONNOISSEUR.	Connoisseur. London and N. Y.
ED. BI-MO.	Educational Bi-Monthly. Chicago.
GEOG. SOC. PHILA.	Geographical Society of Philadelphia Bulletin. Phila. (Ceased publication.)
FOR. & IRRIG.	Forestry and Irrigation. Washington, D.C.
FOR. Q.	Forestry Quarterly. Ithaca, N. Y.
GD. HOUSE.	Good Housekeeping. Springfield, Mass.
GRAN. MO.	Granite Monthly. Concord, N. H.
GRAN. ST. M.	Granite State Magazine.
HOM. R.	Homiletic Review. N. Y.
HOUSE & G.	House and Garden. Phila.
INDOORS & O.	Indoors and Out. Boston. (Ceased pub.)
IND. M.	Indiana Quarterly Magazine of History.
IN. ARCH.	Inland Architect. Chicago.
IA. J.	Iowa Journal of History and Politics.
J. AM. HIS.	Journal of American History. New Haven.
J. PED.	Journal of Pedagogy. Syracuse, N. Y.
KY. REG.	Kentucky State Historical Society Register.
KIND. M.	Kindergarten Magazine. N. Y.
MAN. TR.	Manual Training Magazine. Peoria, Ill.
MD. HIS. M.	Maryland Historical Magazine. Baltimore.
MAZAMA.	Mazama. Portland, Ore.
MET. M.	Metropolitan Magazine. N. Y.
MO. HIS. R.	Missouri Historical Review. Columbia.
MOODY.	Moody's Magazine. N. Y.
N. DAK. M.	North Dakota Magazine. Bismarck.
OHIO M.	Ohio Magazine. Columbus.
O. ARCH. Q.	Ohio Archæological and Historical Quar.
ORE. HIS. Q.	Oregon Historical Society Quarterly.
OLD N. W.	"Old Northwest" Genealogical Quarterly.
PAC. MO.	Pacific Monthly. Portland, Ore.
PEARSON (N.Y.)	Pearson's Magazine. N. Y. edition.
PA. M.	Pennsylvania Magazine of History.
SCH. ED.	School and Home Education.
SCOT. HIS. R.	Scottish Historical Review. Glasgow.
SIERRA.	Sierra Club Bulletin. San Francisco.
S. C. HIS. M.	South Carolina Historical Magazine.
S. HIS. AS.	Southern History Association. Wash. (Ceased publication.)
SP. MIS.	Spirit of Missions. N. Y.
SUNSET.	Sunset. San Francisco.
TECH. W.	Technical World. Chicago.
TEX. HIS. Q.	Texas State Historical Association Quar.
TIMES.	Times Magazine. N. Y. Disc. Mr07.
VA. M.	Virginia Magazine of History & Biography.
WASH. HIS. Q.	Washington Historical Quarterly. Seattle.
WINDSOR.	Windsor Magazine. London.
WIS. ARCH.	Wisconsin Archæologist. Milwaukee.
W.WORK (LOND.)	World's Work. London edition.

Explanatory. Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year are also given.

il. means illustrated.

por., pors., mean portrait, portraits.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.

Continued stories and fiction by notable writers have been included under name of author.

Abondio, Antonio, Italian medallist. il. Burl.M. 12: 141-50. D07.

Acheson, E:Goodrich, 1856—; inventor of carborundum. por. Tech.W.8: 125-7. O07.

Aerial navigation almost here. H.G.Hunting. il. Tech.W.8: 411-20. D07.

Aerial navigation. Balloons. How sent up. C.H. Clandy. il. Tech.W.8: 157-62. O07.

Africa, South. Intercolonial defence. P.A.Silburn. Af.Mo.2: 553-60. N07.

Alaska and its riches. J.M.Latimer. il. Met.M. 27: 160-9. N07.

Alaska-Yukon-Pacific Exposition, 1909. Official emblem. il. Sunset 19: 605. O07.

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Almanacs and calendars. F:F.Sherman. il. Bk. News 26: 281-4. D07.

American Institute of Architects' convention, Chicago, Nov., 1907. In.Arch.50: 57-68. N07. Brickb. 16: 206-9. N07.

Antarctic exploration. By motor to South Pole. W:George. il. Tech.W.8: 393-6. D07.

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Aram, Capt. Joseph, 1810—. por. Journey across United States in a caravan, 1846. J.Am.His.1: 617-32. O07.

Architects. How they watch a house being built. B.Kline. Indoors & O.5: 56-59, 65. N07.

Architecture and building. Dewey decimal classification for photos and pictures. E.Ginsburger, Brickb.16: 175-6. O07.

Architecture. Brickwork details. H.W.Parker. il. Brickb.16: 226-30. D07.

Architecture. House on a hillside. Alice M. Kellogg. il. plan. House&G.12: 213-5. D07.

Architecture. International bureau of American republics' building, Wash., D. C. Arch.&B.M.40: 73-5. N07.

Architecture. M.Wyeth's residence, Rosemont, Pa. F.D.Nichols. il. plan. Am.Homes 4: 467-71. D07.

Architecture. N. Y. Custom house. il. plan. Arch &B.M.40: 51-61. N07.

Architecture. Police station, Mt. Vernon, N. Y. il. plan. Brickb.16: 807.

Architecture. Railroad stations. Allegheny (Pa.) Passenger station, Pa. R. R. il. plan. Brickb. 16: O07.

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Architecture. Steel and concrete. Artistic expression of. C.H.Walker. In.Arch.50: 56-7. N07.

Architecture. Summer home, A small. J.Maylor. il. plan. Am.Homes 4: 411-3. N07.

Architecture. Y. M. C. A. building, Hyde Park, Chicago. il. plan. In.Arch.50: D07.

Arctic exploration. Capt. Mikkelsen's expedition. 1907. il. W.Work (Lond.) 10: 579-92. N07.

Arctic exploration. Proposed airship trip to North Pole. W.Wellman. il. Windsor 26: 401-7. S07.

Arkansas, Forests of. S:J.Record. For.Q.5: 296-301. S07.

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Auckland, New Zealand, a naval base of British Empire. C. de Thierry. il. Windsor 26: 453-9. S07.

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Cumming, Roualeyn Gordon, 1820—, hunter. H:A. Bryden. Af.Mo.2: 644-8. N07.
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READING LIST ON MODERN DRAMATISTS; D'ANNUNZIO, HAUPTMANN, IBSEN, MAETERLINCK, PHILLIPS, ROSTAND, SHAW AND SUDERMANN.

By Clara A. Mulliken, B. A. (Nebraska); B. L. S. (New York State Library School, 1906).

Part III. *(Conclusion.)*

SUDERMANN.

Sudermann, Hermann. Fires of St. John, a drama in four acts; tr. and adapted by Charles Swickard. 139 p. O. Bost., 1904. Luce, $1.25.

An old German peasant custom of lighting bonfires and dancing around them on St. John's eve is used as an allegorical background for this romantic drama. The custom symbolizes "the outburst in the human soul, after Christian centuries, of the wild yearnings and primeval passions of unregenerate man." One follows the plot with the feeling that it is an unsatisfactory play with a conclusion that is unforgivable.

Sudermann, Hermann. Fires of St. John, a drama in four acts; tr. from the German by Charlotte Porter and H. C. Porter. (See Poet-lore, Jan.-Mar., 1904, 15: 1-71.)

Sudermann, Hermann. St. John's fire; tr. from the German by G. E. Polk. 108 p. O. Minneapolis, 1905. Wilson, $1.

Miss Polk's translation is at once faithful to the spirit of the original and to the idiom of our own tongue. It is neither slavish nor careless. *M. G. Peck.*

Reviewed in Outlook, May 27, 1905, 80: 247; Review of Reviews, July, 1905, 32: 127.

Sudermann, Hermann. Johannes; [a play in five acts] tr. from the German by W. H. Harned and Mary Harned. (See Poet-lore, Ap.-June, 1899, 11: 161-236.)

A tragedy of great dramatic and religious interest. The Jewish prophet, in struggling for a Christ ideal too visionary and austere for his human followers, becomes disenchanted with himself and tragically falls. In the fall he awakens to his weak hold on the power of Love. The Gospel story is enlarged to show the psychological purpose of the play. There is lack of unity in the whole and the main lines are commonplace and conventional.

Reviewed in Francke. Kuno, Sudermann's John the Baptist. (See his Glimpses of modern German culture. 1898. p. 142-53.)

Sudermann, Hermann. (The) Joy of living . . . a play in five acts; tr. from the German by Edith Wharton. 185 p. D. N. Y., 1903. Scribner, $1.25 net.

The well-drawn characters typify the Berlinese aristocracy who live in an environment wholly political. The truthful art of the author brings his message and psychology before our minds brutally "as it is."

He would have us see that there are personalities — such as the one typified in the high-minded Beata — so big that they can beg reasons for transcending moral laws. The point of the title is the proposal of a "Toast to life" by the guilty Beata herself at the moment when her own self-inflicted death is near. The fine workmanship of the play and the opportunities it offers for artistic interpretation have given it great stage success.

Reviewed in Poet-lore, Jan.-Mar., 1903, 14: 114-26, by P. H. Grummann; Ap.-June, 1903, 14: 5-11, by H. A. C.; Nation, Feb. 27, 1902, 74: 169-70, by Charles Harris; Fortnightly Rev., Sep., 1902, 78: 429-40, by W. S. Lilly; Athenæum, Feb. 28, 1903, 1: 283; July 4, 1903, 2: 38; July 18, 1903, 2: 103.

Sudermann, Hermann. Magda, a play in four acts; tr. from the German by C. E. A. Winslow. 161 p. D. Bost., 1895. Lamson, 50c. net.

Pre-eminently a study of character and environment, offering, in the characters of Schwartze and his outcast daughter Magda, a contrast between provincial and cosmopolitan ideals, the petty narrowness of the one and the irresponsible lawlessness of the other. The Pastor, the real hero of the play, represents the true sanity, order and law of life. Technically perfect as an acting drama it is also an intensely interesting one to read.

Reviewed in Poet-lore, Oct.-Dec., 1896, 8: 557-63; Atlantic Mo., Jan., 1898, 81: 71-80, by J. F. Coar.

Sudermann, Hermann. Morituri: Teias; tr. by Mary Harned. (See Poet-lore, July-Sep., 1897, 9: 330-52.)

A one-act drama compacted into one brief scene. Its gloomy theme shows the stern Ostrogothic king's reaction in character as he is made to face death by an encircling enemy. The play belongs to the famous Morituri group which is closely interlinked with the best part of the author's work as a whole.

Sudermann, Hermann. (The) Three heron's feathers; tr. by H. T. Porter. (See Poet-lore, Ap.-June, 1900, 12: 161-234.)

An unsuccessful venture away from the use of prose and naturalistic construction into the employment of poetic artifice and the fairy tale. Allegorical and fanciful, the drama is intended to symbolize the same restless cravings of the same emotional idealist that Hauptmann symbolizes, but with more beauty, in *The Sunken Bell.*

Criticism.

Coar, J. Firman. Three contemporary German dramatists. (See Atlantic Mo., Jan., 1898, 81: 71-80.)

A comparison of Sudermann, Hauptmann and Wildenbruch.

Florer, Warren Washburn. Recent German criticism; Hermann Sudermann. (See Poet-lore, Sep., 1905, 16: 116-23.)

Heller, Otto. Studies in modern German literature Sudermann, Hauptmann, women writers of the 19th century. 301 p. D. Bost., 1905. Ginn, $1.25.

Distinctly popular essays indicating, in a way adapted to readers who have little first-hand information, the chief aspects of the work of Sudermann, Hauptmann and some minor women writers. The critic, while not great, is always sensible and genuinely interested and interesting. He shows his high estimate of the two great dramatists in an unduly favorable and somewhat too detailed analysis of their plays, arranged in chronological order.

Reviewed in Athenæum, Nov. 18, 1905, 2: 685; Poet-lore, Sep., 1905, 16: 127-8.

Jones, Dora M. Plays of Hermann Sudermann. (See Westminster Rev., Nov., 1900, 154: 553-60.)

A general characterization, slight in substance and value

Meyer, Edward Stockton. Modern German drama. (See Critic, July, 1905, 47: 61-70.)

Treats of the features of German naturalism as developed in Sudermann and Hauptmann.

Meyer, Richard M. Hermann Sudermann. (See International Mo., 1902, 6: 140-54.)

Biographical and critical. Fair and to the point.

Steiner, Edward A. Two German dramatists. (See Outlook, Jan. 5, 1901, 67: 74-7.)

Based on personal visits to Sudermann and Hauptmann, and condensed into a brief analysis of a few stage plays.

Strang, Lewis C. Sudermann and Maeterlinck. (See his Players and plays of the last quarter century. 1903. v. 2. p. 259-71.)

Biographical and critical.

Wells, Benjamin Willis. Hermann Sudermann. (See Forum, Nov., 1898, 26: 374-84.)

A biographical and critical sketch of Sudermann by the author of *Modern German Literature.* Of the plays mentioned in this list Mr. Wells considers two — *Magda* and *Johannes* (John the Baptist).

This READING LIST has been issued complete in pamphlet form. Price 20 cents.

LITERARY ANNUALS AND GIFT BOOKS, AMERICAN AND ENGLISH: A BIBLIOGRAPHY.

By FREDERICK WINTHROP FAXON, B. A.

PREFACE.

During the last few years the revival of interest in the literary annuals and gift books issued during the early half of the nineteenth century has been quite marked. Libraries are collecting them as representing an interesting phase, not elsewhere to be studied, of the literature and art of America and England fifty years ago. Collectors seek them for the first editions of important authors which they contain and for their engravings by noted artists and engravers of the period.

This "annual" literature was published in such quantities during the thirties and forties that it can well be called a craze or mania, just as in recent years a wave of "pigmy" magazines or "fadazines" swept over us.

The "gift books" and "tokens" are, however, a much more interesting phase of printing than these recent "chap-books," for the best of them really contained much of value both to literature and art, and no expense was spared by their publishers, who dressed them for the holiday trade in elaborately embossed and decorated bindings, and often with border designs upon the pages.

The reign of "gift books" was supreme in both England and America from about 1823 to 1855. After the latter date few were issued except reprints of former successes, and by 1870 the last vestige of this sort of publication had disappeared from the publishers' catalogues.

This style of "gift" probably originated on the continent of Europe in the "Almanacs" and "Pocket-books," which had obtained a large sale in Germany in the early twenties. The value of these little publications was seen by English publishers, and ornate bindings were added. Thus were born the "Forget-me-not" and "The Keepsake," which were issued annually for many years. In the United States the "Atlantic Souvenir" and "Gift" were planned in imitation of the English gift books. Like all successes, these pioneers soon had a host of imitators, some very good and full of original matter of value; many cheap and tawdry in their make-up, and with no claim to any literary or artistic merit, except in so far as they borrowed either, with or without permission, the illustrations and articles of their neighbors.

In the height of this mania for gift books, many hundreds of different titles were put upon the market, and doubtless the annual sale was well up in the thousands of copies.

The "Literary Annual" is a species of book distinct from all others, and can be recognized usually at a glance. The rule on which all were made may be generally stated as follows:—

(*a*) Miscellaneous contents,— prose: essays and stories; and poetry.

(*b*) From five to twenty-four engravings, or colored plates.

(*c*) An inscription or presentation plate and title-page, engraved or illuminated.

(*d*) Eccentric, embossed bindings, heavily gilt, or sometimes inlaid with mother-of-pearl. A few used silk covering in place of leather.

(*e*) Titles were names of flowers, plants, of gems, with nearly always a sub-title reading "A Christmas, New Year's or Birthday Present."

While the chief interest in these annuals is doubtless on account of the many early contributions by afterward famous authors and artists, they have also an absorbing interest to the bibliographer from the many variant editions which, in America, were put upon the market. The English publishers seem never to have been tempted to resort to any such means of increasing their profits, for we find but two or three cases (and these all with proper credit given) of re-issue, in another form, of matter published previously. In the United States, however, this custom of the publishers was much indulged in.

One cannot fail to notice, even on a limited perusal, that the same steel engravings are made to do service over and over again, sometimes with the titles erased, again with new titles given them. A more careful examination of the American field will show not only this repeated use of plates, but also a habit—confined to two or three publishers—of re-issuing an entire book under an entirely new title, with new pictures, but the same text. The most charitable conclusion we can reach is that the old stereotype plates were sold by the former publishers when the book had been out several years. In most cases these re-published books are easily discovered, often the preface speaks of it under its old name, or has the new name inserted so clumsily as to be at once apparent as an interpolation. Almost always the title of the first article discloses the parentage of the book, but sometimes the foster-publisher changed not only title and preface and pictures, but even the first article, and succeeded no doubt in selling many copies to an unsuspecting public as "a new annual."

The compiler of this bibliography became interested in these little books some eight years ago and began making notes of all annuals coming to his attention, collecting in that time from auctions and various sources a library of some 450 volumes. In this search he made use of the lists in *New York Public Library Bulletin* of July, 1902, and *Boston Public Library Bulletin*, Oct., 1893. These, with the lists of English annuals in *The Papers of the Manchester Literary Club*, for 1897, pp. 433–7, seem to be the only printed lists available, and no one of them is complete, covering as it does but an individual collection.

In view of the increasing interest in this subject, this bibliography should prove of value to collectors, giving as it does the many variant editions, and changes of name so common in the American publications. While the compiler makes no claim to completeness, he feels sure that nearly the entire output is recorded, as he has examined carefully at first hand the collections in all libraries which have any considerable number. Users of this bibliography as a check-list should, however, take entries which are followed by an asterisk (*) as very doubtful. They represent merely titles and dates gleaned from catalogues and not seen. They are doubtless in many cases the result of misprints. Any additions or corrections that anyone can send will be very welcome, and be used for a subsequent supplement.

I wish to here express my grateful thanks for opportunity afforded me to study the volumes in all the libraries I have visited in this quest, especially The New York Public Library, The Library of Congress, The Boston Public Library, The Boston Athenaeum, and The Philadelphia Mercantile Library, where every facility was placed at my disposal.

FREDERICK WINTHROP FAXON.

Jamaica Plain, Mass.,
January, 1908.

ABBREVIATIONS AND EXPLANATION OF ENTRIES.

For convenience of reference a running number is given each volume.

In cases where there are different editions, or different titles to same work, the title of first article is added in quotation marks as an aid to identification. The size is given in inches and fractions of an inch, but always measured by the page, not the cover.

The number of plates includes not only engravings, but also the engraved or illuminated titles, and presentation plates, as these are usually listed with the engravings in the books.

Brackets around the number of plates signify that no list of plates was given in volume.

The volumes listed may be referred to in the libraries indicated by the initals which follow each entry, though the absence of reference to any of these libraries does not necessarily mean that the volume is not there to be found.

Library abbreviations are as follows:—

B. A. Boston Athenæum.
B. M. British Museum (entry made from catalogue only).
B. P. Boston Public Library.
C. U. Columbia University Library.
F. Examined by compiler in private collections, or bookstores.
H. U. Harvard University Library.
L. C. Library of Congress, Washington.
N. Y. New York Public Library, Astor Library.
N.Y.S. New York State Library, Albany.
P. M. Philadelphia Mercantile Library.
U. M. University of Michigan Library, Ann Arbor.
U. W. University of Wisconsin Library, Madison.
* Titles not found by compiler, but notice of such publication found.

Abbreviations used:—

c. copyright.
col. colored.
ed. edited, edition, editor.
engr. engraved.
front. frontispiece.
illum. illuminated.
illus. illustrations paged with text
l. leaf, leaves.
n. d. no date.
n. p. no place.
p. page, pages.
p. l. preliminary leaf or leaves.
pl. plate, plates.
pref. preface.
v. volume.
vig. t. vignette title.

I.

AMERICAN.

Affection's gift; a Christmas, New Year and birthday present. New York, Leavitt & Allen, 27 Dey St., **n. d.** [1854 or 55]. 4 p. l. viii, 9–81, 2 l., 5–175 p., [6 pl.,] 7 x 5. "Appropriate sphere of woman." U.W. (1)

This is "Lady's manual," 1854.
Also issued as "Token and Atlantic souvenir," N. Y., n. d., and "Memory's gift," n. d.

—— ——: or, a holiday present. New York, J. C. Riker, **1832**, c. 1831. 3 p. l., 13–288 p., 10 pl., 6½ x 4¼. N.Y. (2)

—— ——; a Christmas, New Year, and birthday present for **1854.** Philadelphia, E. H Butler & Co., c. 1853. x p., 1 l., 13–328 p., 8 pl., 7¼ x 4¾. L.C., N.Y., U.W. (3)

—— ——, a Christmas, New Year and birthday present for **1855.** Philadelphia, E. H. Butler & Co., 1855, c. 1854. x p., 1 l., 13–328 p., 8 pl., 7¼ x 4¾. B.P., L.C., N.Y. (4)

—— —— for the loving and the loved, by John Cole Hagen. Philadelphia, John E. Potter, **1859,** c. 1859. iv., 5–144 p., [3 pl.,] 7¼ x 4¾. U.W. (5)

Affection's keepsake. New York. * (6)

Album, The. New York, F. R. Lockwood, **1824,** c. 1823. x p., 1 l., 13–156 p., engr. title, 7 x 4⅜. B.A. (7)

Also copies 8⅛ x 5¼.

Album, The; see **Lady's Album.**

Album of love, The. New York, Leavitt & Allen., **1853.** 128 p., 4⅜ x 2¾. N.Y. (8)

Aloe, The, a gift for all seasons. Ed. by Henry W. Herbert. New York, Lamport, Blakeman & Law, **1854.** 3 p.l., 11–260, 2 l. 7¼ x 4⅞. "The magnolia. 'Not in the autumn.'" H.U. (9)

This is "Magnolia," 1836, with changed pl. and p. (264)–300 omitted. See also "Friendship's token," N. Y., n. d., "Gift of affection," n. d., "Morning glory," n. d., "Memory," c. 1854, "Snow flake," n. d.

Amaranth, The, or token of remembrance; a Christmas and New Year's gift, ed. by Emily Percival. Boston, Phillips, Sampson & Co. **n. d.** 288 p., 7 pl., 7¼ x 4¾. "To Juliet." U.W. (10)

Same as 1855.

Amaranth, The, or token of remembrance; a Christmas and New Year's gift, ed. by Emily Percival. New York, Leavitt & Allen. **n. d.** 5–6, 9–288 p., * [6 pl.,] 7¼ x 5. "To Juliet." B.A., B.P., U.W. (11)

Same as N. Y., 1869.
Same as Boston, 1855 edition, except different plates, and pages 7–8, the list of plates, omitted. There are at least two editions of this N. Y., n. d. issue, each with different plates.

—— ——. Philadelphia, Thomas J. Ash. **n. d.** 1 p.l., 296 p., [5 pl.,] 5¾ x 3½. "The two smugglers." B.P. (12)

—— ——; or masonic garland; ed by C. W. Moore. v. 1, Boston, 5828–9 [**1828–9**]. * (13)

—— ——, a literary and religious offering designed as a Christmas and New Year's present, ed. by J. H. Buckingham. Newburyport, Charles Whipple. **c. 1831,** 2 p. l., 7–180 p., front., 5⅞ x 3½. N.Y., L. C. (14)

—— ——. Philadelphia, **1840.** See **Literary Amaranth, 1840.**

—— ——; a gift for all seasons. Philadelphia, American Sunday School Union, **c. 1841.** 235 p., 9 pl., 5¾ x 3¾. N.Y., P.M. (15)

—— ——, a gift for all seasons. Philadelphia, American Sunday School Union, **1842,** c. 1841. 235 p., 9 pl., 7 x 4½. N.Y., U.W., P.M. (16)

Same as c. 1841 above, except on large paper, and two of plates transposed.

—— ——. Philadelphia, **1845.** See **Literary Amaranth, 1845.**

—— ——, or token of remembrance, a Christmas and New Year's gift for **1847.** [v. 1.] Boston, Phillips & Sampson, 1847, c.1846. viii p., 1 l., 11–324 p., 7 pl., 6¾ x 4½. "The Amaranth." U.W., N.Y., B.P., L.C. (17)

Issued as "Garland," 1848, with first article changed to "The Garland"; issued as "Keepsake of friendship," 1849, with another change in first article; issued as "Ladies' gift," N. Y., n. d., also 1850, and 1851; and as "Gift of affection," N. Y., n. d. Pl. vary in all editions.

Amaranth, The, or token of remembrance, a Christmas and New Year's gift for **1848.** [v. 2.] Boston, N. C. Barton, 1848, c. 1847. vi p., 1 l., 9–288 p., 6 pl., 7½ x 4¾. "Immortality." N.Y., B.P., L.C. (18)

Issued as "Garland," 1849, with first article changed; as "Keepsake of friendship," 1850, with still another substitution of first article.

—— ——, or token of remembrance, a Christmas and New Year's gift for **1849.** [v. 3.] Boston, Phillips & Sampson, 1849, c. 1848. vi p., 1 l., 9–322 p., 6 pl., 7 x 4¾. "Medora." B.A., N.Y. (19)
Also issued with imprint Worcester, E. Livermore, 1849. P.M.

Issued as "Garland," 1850, with first article changed to "Song," and different front. A col. t. is added.
The "Casket," Boston, pref. d. 1853, and "Casket," N.Y., n. d., are same except first article changed to "The quiet eye," etc., and the front. and engr. t. replaced by col. presentation pl., and col. t.
"Memory's gift," N. Y., 1869, and "Memory's gift," N. Y., n. d., 322 p., are same except pl. and first article, "The quiet eye," pref. is that of "Casket."
"Token of friendship," Boston, pref. d. Aug., 1852, is same except first article, "The new year."
"Keepsake of friendship," Worcester, 1851, is same, except that first article is "Friendship," and front. and engr. t. are replaced by col. presentation pl., and col. t.
"Magnolia," 1852, is same with first article changed to "Love of nature."

—— ——, or token of remembrance, a Christmas and New Year's gift for **1850.** [v. 4.] New York, Gates, Stedman & Co., 1850. 288 p., [4 pl. and engr. t.,] 7 x 4¾. "To Kate." L.C., C.U. (20)

Issued as "Garland," 1851, with first article changed and 2 pl. substituted. Issued as "Magnolia" [1853] with front article changed and only 2 pl. the same.

—— ——, or token of remembrance, a Christmas and New Year's gift for **1851.** [v. 5.] Boston, Phillips, Sampson & Co., 1851, c. 1850. 5 p. l., 276 p., 6 pl., 7 x 4¾. "Forest maid" on first unpaged leaf. "The Refugee," first paged article.
N.Y., B.P., U.W., L.C. (21)

This is "Wreath of wild flowers," 1846, with addition of pl. and preliminary unpaged l.
The "Garland," 1852, and "Keepsake of friendship," Boston, 1853, are same as this except the preliminary unpaged article "Forest maid" is replaced by "Humility," and the engr. t. gives place to a col. t.
"Token of friendship," Boston, n. d., [pref. d. Aug., 1854,] and "Token of friendship," N. Y., n. d., are same except preliminary unpaged article "Forest maid" is replaced by "Who are the happy," and front. and engr. t. are replaced by col. front. and col. t.
The "Magnolia" [pref. d. 1853,] is same, except "Forest maid" is replaced by "Who are the happy."

—— ——, or token of remembrance, a Christmas and New Year's gift for **1852,** ed. by Emily Percival. [v. 6.] Boston, Phillips, Sampson & Co., 1852, c. 1851. 288 p., 7 pl., 7¼ x 4¾. "Heather bell."
N.Y., B.P., U.W. (22)

Also issued as "Garland," 1853," "Magnolia," 1855, and "Keepsake of friendship," 1854, which are the same except first article.

—— ——, or token of remembrance, a Christmas and New Year's gift for **1853,** ed. by Emily Percival [v. 7.] Boston, Phillips, Sampson & Co., 1853, c. 1852. 288 p., 7 pl., 7¼ x 4¾. "Desdemona."
N.Y., B.P. (23)

Also issued as "Garland," 1854, and "Keepsake of friendship," 1855, with change in first article.

—— ——, or token of remembrance, a Christmas and New Year's gift for **1854,** ed. by Emily Percival. [v. 8.] Boston, Phillips, Sampson & Co., 1854, c. 1853. 288 p., 6 pl., 7¼ x 4¾. "Daughter of the Bardi." N.Y., B.P., C.U., U.W. (24)

"The Garland," Boston, 1855, "The Garland," Boston c. 1854, "The Garland," N. Y., n. d., are same as this, except that they have an added engr. t.
"The Garland," N. Y., 1869, is same, except it has only engr. t., and no pl., and omits p. 7–8, the list of pl.

Amaranth, The, or token of remembrance, a Christmas and New Year's gift for **1855,** ed. by Emily Percival. [v. 9.] Boston, Phillips, Sampson & Co., 1855, c. 1854. 1 p. l., 5–288 p., 7 pl., 7¼ x 4¾.
N.Y., B.P., U.W. (25)

Also issued with imprint, Boston, n. d., c. 1854, and Boston entirely without date, and [N. Y., n. d., with plates changed and p. 7–8, list of plates, omitted; and N. Y., 1869, plates changed and p. 7–8 omitted.

—— ——, or token of remembrance, a Christmas and New Year's gift, ed. by Emily Percival. New York, Geo. A. Leavitt, **1869.** 1–6, 9–288 p., [6 pl.,] 7 x 4¾. F. (26)

This is the same as "Amaranth," Boston, 1855, with plates changed and p. 7–8, list of plates, omitted.

American book of beauty, The, or token of friendship, a gift for all seasons, ed. by a lady. Hartford, Silas Andrus & Son, **n. d.** 2 p. l., 7–128 p., 8 pl. [7 in list], 10 x 6¾. L.C. (27)

American comic annual, ed. by Henry J. Finn. Boston, Richardson, Lord & Holbrook, **1831,** c. 1830. viii, 220 p., [13 pl., and many illus.,] 6⅝ x 4½. F. (28)

American cottage life. See **Fireside poetical readings.**

American gift book, The. See **Rough and ready annual, 1848.**

—— ——, a perpetual souvenir. New York, J. C. Derby, **1856,** c. 1855. xii, 13–312 p., 7¼ x 5. U.W. (29)

The issues by Derby and Jackson, 1858, c. 1855, and 1859, c. 1855, are identical with above. L.C.

American juvenile keepsake, The, ed. by Mrs. Hofland. Bristol, R. I., J. Gladding & Co., **n. d.** 252 p., 9 pl., 5¾ x 3¾. "London cousin and country cousin." L.C. (30)

This is same as New York issue, c. 1834.

—— ——, ed. by Mrs. Hofland. New York, C. Wells, **c. 1834.** 2 p. l., iii–iv, vii–x, 1–252 p., 9 pl., 6 x 3¾.
N. Y., U. W. (31)

This was also issued with imprint Bristol, R. I., n. d., and with imprint Brockville, N. C., 1835.
The Gift, New York, 1847, is reprint of this, omitting list of pl., all but a few pl., omitting two articles and rearranging others.
"The Youth's keepsake," New York, n. d., of which at least two editions were issued, one of them 1846, or after, is reprint of this, with but 6 pl.
"The Gem," 1849, is same, except it has 8 pl.

—— ——, ed. by Mrs. Hofland. Brockville, N. C., **1835.** * (32)

This is the same as New York, c. 1834.

—— ——, for **1836,** ed. by Mrs. Hofland. New York, C. Wells, c. 1834. 2 p. l., iii–iv, vii–x, 1–252 p., 9 pl., 5¾ x 3¾. N. Y., L. C. (33)

This is the same as New York, c. 1834.

—— ——, ed. by Mrs. Hofland. Bristol, R. I., J. Gladding & Co., n. d. [**1837** on back of original pub. binding.] 5⅞ x 3¾. F. (34)

This is the same as New York, c. 1834.

—— ——, ed. by Mrs. Hofland. New York, C. Wells, c. 1834 [**1840** on back of binding]. L.C. (35)

This is the same as New York, c. 1834.

American keepsake for all seasons, ed. by Anna Wilmot New York, **n. d.** * (36)

This is the same as 1851.

—— —— for **1851,** ed. by Anna Wilmot. New York, Cornish, Lamport & Co., c. 1850. vi p., 1 l., 9–312 p., 7 pl., 7¼ x 5. N.Y., B.P., L.C., U W. (37)

—— —— for all seasons, ed. by Anna Wilmot. New York, Cornish, Lamport & Co., **c. 1851.** vi p., 1 l., 9–312 p., 7 pl., 7¼ x 4⅞. B.A. (38)

Same as 1851.

American poets' gift. Title on publisher's binding of **Poet's gift,** 1845. which see.

[*To be continued.*]

A BIBLIOGRAPHY OF ARTICLES RELATING TO HOLIDAYS.*

By ROBERT MORRILL McCURDY.
(B. L. S. N. Y. State Library School, 1903.)
Revised and brought to date by Edith Margaret Coulter, N. Y. State Library School, 1907.

PART IV.

Lincoln's Birthday.

List of bulletins:—

Aguilar (East B.). Feb., '99. v. 1, no. 3, p. 4-6.
(5th st.). Feb., '99. v. 1, no. 3, p. 3.
(110th st.). Feb., '99. v. 1, no. 3, p. 5-6.
Cleveland. Jan., '97. v. 2, no. 1, p. 26-28.
Jersey City. Mar., '99. v. 8, no. 2-3, p. 1-3.
New Bedford. Mar. '96. v. 1, p. 29-32.
Omaha. Feb., '98.
Osterhout. Mar., '96. v. 5, p. 94.
Paterson. Jan., '97. v. 1, p. 118-22.
Salem. Feb., '96. v. 3, p. 76-77.
Somerville. Feb., '96. v. 1, p. 13-15.
Waltham. Jan., '02. v. 1, p. 6-7.

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Annotations are taken from Literature of American history, A. L. A. annotated guide, J. N. Larned, general editor, which see for fuller annotations.

For good, short descriptions of the better biographies of Lincoln, see Carl Schurz's Abraham Lincoln; an essay. 1890. p. 92-94. (Riverside lit. ser. no. 133.)

Abbott, J: S. C. Abraham Lincoln. (See his Lives of the presidents of the U. S. 1867. p. 375-435.)

Brown, W: G. Policy of mercy. (See Atlantic monthly. 1905. v. 96, p. 359-76.)

French, C. W. Abraham Lincoln, the liberator; a biographical sketch. 398 p. D. N. Y., 1891. (American reformers.)

Hapgood, Norman. Abraham Lincoln, the man of the people. 450 p. D. N. Y., 1899.

Deliberate appeal to a different judgment and taste than were met and satisfied by Mr. Schurz and Mr. Morse's volumes in the American statesmen series.

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—— —— (See Century magazine. v. 70-72. Dec., '05-May. '06.)

A careful estimate of his position and reputation as a lawyer.

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Lamon, W. H. Life of Abraham Lincoln, from his birth to his inauguration as President. 561 p. O. Boston, 1872.

Lord, John. Abraham Lincoln. Civil war; preservation of the union. (See his Beacon lights of history. 1894. v. 7, p. 451-529.)

Mabie, H. W. Education of Lincoln. (See Outlook. 1904. v. 76, p. 454-459.)

Morse, J: T. Abraham Lincoln. 2 v. D. Bost., 1893. (American statesmen.)

The best life of Lincoln. Condensed but quite clear; very careful of facts and inviting confidence.

Nicolay, J: G: & Hay, John. Abraham Lincoln, a history. 10 v. O. N. Y., 1890.

As a biography the work leaves little to be desired. It is exceedingly well written, materials were sought for with patience, examined with care, and woven into the story with skill.

Raymond, H. J. Life and public services of . . . Lincoln . . . with his state papers . . . added anecdotes and personal reminiscences of Pres. Lincoln, by F. B. Carpenter. 808 p. O. N. Y., 1865.

At the time it was published it was one of the best condensed reviews of the public administration of Pres. Lincoln.

Rothschild, Alonzo. Master of men; a study in character. 531 p. O. Bost., 1906.

"Interesting and brilliant study from a point of view heretofore little emphasized." A. L. A. Booklist.

Sermons preached in Boston on the death of Lincoln, together with the funeral services in the East room of the executive mansion at Washington. 379 p. D. Bost., 1865.

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Tarbell, I. M. The life of . . . Lincoln, drawn from original sources and cont. many speeches, letters and telegrams hitherto unpublished. 2 v. O. N. Y., 1900.

One of the best of the anecdotal lives of Lincoln. The work is well done in its kind, is free from sensationalism, is sympathetic with the noble elements of the character.

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—— Abraham Lincoln and the downfall of American slavery. 496 p. D. N. Y., 1894. (Heroes of the nations.)

Butterworth, Hezekiah. In the boyhood of Lincoln; a tale of the Tunker schoolmaster and the times of Black Hawk. 274 p. D. N. Y., 1892.

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* This BIBLIOGRAPHY OF HOLIDAYS has been issued complete in a 50-page octavo pamphlet with cover. Price 25c. THE BOSTON BOOK CO.

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—— Remarks at the funeral service held inConcord, April 19, 1865. (See his Complete works. 1892. v. 11, p. 307-15.)

—— —— See Schurz, Carl. Abraham Lincoln, an essay. 1871-99. p. 77-83. (Riverside lit. ser. no. 133.)

Greeley, Horace. An estimate of Abraham Lincoln. (See his Greeley on Lincoln, ed. by Joel Benton. 1893. p. 9-79.)

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An excellent little book to own; contains in compact form works of great importance for the study of Lincoln's career. Suggestions for a sketch of Lincoln's life, and programmes for observing the day in the schools, are given, p. 95-98.

Sumner, Charles. Promises of the declaration of independence and Abraham Lincoln. (See his Works. 1874. v. 9, p. 367-428.)

Eulogy in Boston, June, 1865. See also many other of Sumner's speeches during the period 1861-65.

Whitman, Walt. Death of Abraham Lincoln. (See his Complete prose works. 1892. p. 306-15.)

Poetry.

Brownell, H: H. Abraham Lincoln. (See his War lyrics and other poems. 1866. p. 116-38.)

Bryant, W: C. Abraham Lincoln. (See Bryant's poetical works. 1883. v. 2, p. 151.)

Cary, Phœbe. Our good president. (See Cary, Alice and Phœbe. Poetical works. 1891. p. 309-310.)

Holmes, O. W. For the services in memory of Lincoln Bost., June, 1865. (See his Complete poetical works. Cambridge ed. 1895. p. 208.)

Howe, M. A. DeW. Memory of Lincoln. Poems selected, with an introduction. 82 p. S. Bost., 1899.

Well edited, comprehensive, and attractively printed, a book that every one should own.

Larcom, Lucy. Lincoln's passing bell. (See her Poetical works. 1884. p. 103.)

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Poetical tributes to the memory of Lincoln. 306 p. O. Phil., 1865.

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Contents.— When lilacs last in the dooryard bloom'd; O captain, my captain; Hush'd be the camps today; This dust was once a man.

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Boutwell, G: S. President Lincoln, the statesman and liberator. (See his The lawyer, the statesman and the soldier. 1887. p. 90-149.)

Carpenter, F. B. Inner life of . . . Lincoln. Six months at the white house. 359 p. D. N. Y., 1867.

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Chittenden, L. E. E. Recollections of Pres. Lincoln and his adminstration. 478 p. O. N. Y., 1891.

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Nadel, E. S. Impressions of Lincoln. (See Scribner's magazine. 1906. v. 39, p. 368-77.)

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33 able and distinguished men who contributed the reminiscences which form this volume were nearly all prominent and official actors in the civil and military service of the government during the war of the rebellion and the administration of Lincoln.

Villard, Henry. Recollections of Lincoln. (See Atlantic monthly. 1904. v. 93, p. 165-74.)

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The final edition, complete and authoritative; carefully indexed.

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—— Speeches. (See Schurz, Carl. Abraham Lincoln. 1871-99. Riverside lit. ser. no. 133, p. 37-88.)

12 speeches with excellent short introductory notices.

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—— On his nomination to the U. S. Senate at the republican state convention, Springfield, Ill., June 17, 1858. (See Johnston, Alexander, ed. Representative American orations. 1888. v. 3, p. 3-16.)

—— First inaugural address, Mar. 4, 1861. (See Johnston, Alexander, ed. Representative American orations. 1888. v. 3, p. 141-63.)

—— Gettysburg address. (See Johnston, Alexander' ed. Representative American orations. 1888. v. 3 p. 243-44.)

—— Second inaugural address, Mar. 4, 1865. (See Johnston, Alexander, ed. Representative American orations. 1888. v. 3, p. 245-48.)

Programs.

Programs suggested for the observance of Lincoln's birthday. (See Schurz, Carl. Abraham Lincoln. 1871-99. Riverside lit. ser. no. 133, p. 95-98.)

Valentine's Day.

Valentine's Day bulletins:—

Somerville. Feb., '96. v. 1, p. 15.

Springfield. '99. Special bulletin no. 10, p. 45-46.

Brand, John. Valentine's day. (See his Popular antiquities of Great Britain. 1853. v. 1, p. 53-62.)

Chambers, Robert. St. Valentine's day. (See his Book of days. 1864. v. 1, p. 255-57.)

Dyer, T: F. T. Valentine's eve and day. (See his British popular customs, past and present. 1876. p. 98-110.)

Customs of various English shires arranged alphabetically under these names.

Hales, J. W. St. Valentine's day. (See Antiquary. 1882. v. 5, p. 41-50.)

Scholarly discussion of the origin of the observance with numerous quotations from the poets and others; full and valuable.

Hone, William. Valentine's day. (See his Every-day book. 1826-27. v. 1, col. 215-31.)

Hudson, E. H. St. Valentine's day. (See the Argosy 1878. v. 25, p. 109-15.)

Hutton, Laurence. St. Valentine's day in days gone by. (See his Other times and other seasons. 1895. p. 105-18.)

Excellent gossip about old valentines and their makers.

Kingsley, Charles. Valentine's day. (See Macmillan's magazine. 1877-78. v. 37, p. 147.)

Lamb, Charles. Valentine's day. (See his Complete correspondence and works. 1870. v. 2, p. 260-64.)

Making valentines by the million. (See Scientific American. 1906. v. 94, p. 152-3.)

Martin, Martha. St. Valentine. (See Canadian magazine. 1903. v. 20, p. 321.)

Monsieur Valentin. (See Notes and queries. 1876. ser. 5, v. 5, p. 141-42.)

Brief account of the old French customs on the day. Notes and queries, contains also many scattered references to Valentine's day not brought out in this list, which may be obtained from the index volumes.

Olmsted, Millicent. The festival of love. (See Cosmopolitan. 1900-01. v. 30, p. 372-80.)

Contains quaint facsimiles of old valentines.

Pepys, Samuel. Dairy . . . ed. by H. B. Wheatley. 9 v. D. Lond., 1893-99.

Contains many scattered references to St. Valentine's day which may be consulted in the index to v. 9.

St. Valentine. (See Chambers's journal. 1860. v. 45, p. 92-94.)

—— (See St. James magazine. 1866. v. 23, p. 723-29.)

—— (See St. James magazine. 1868. v. 21, p. 365-72.)

A string for St. Valentine's lyre. (See London society. 1866. v. 9, p. 109-13.)

Has examples of various styles of valentine writing.

Tucker, Marwood. Valentiniana. (See Macmillan's magazine. 1869-70. v. 21, p. 315-319.)

Poetry.

Field, Eugene. A valentine. (See his Works. 1899. v. 9, p. 106-7.)

Johnson, Margaret. Dream in February. (See St. Nicholas. 1896. v. 23, p. 300.)

Lowell, J. R. A valentine. (See his Poetical works. 1898. v. 4, p. 275.)

Reese, L. W. A valentine. (See Scribner's magazine. 1897. v. 21, p. 231.)

Rice, S. S., comp. St. Valentine. (See her Holiday selections for reading and recitation. 1905. p. 108-119.)

Stevenson, B. E. & Stevenson, E. B., comp. Selections for St. Valentine's day. (See their Days and deeds. 1906. p. 219-22.)

Washington's Birthday.

List of bulletins:—

Aguilar (110th st.). Feb., '99. v. 1, no. 3, p. 6.
(59th st.). Feb., '99. v. 1, no. 3, p. 10.
(5th st.). Feb., '99. v. 1, no. 3, p. 4-5.
(East B.). Feb., '99. v. 1, no. 3, p. 6-7.

Brockton. Feb., '00. v. 1, p. 32.

Cleveland. Jan., '97. v. 2, no. 1, p. 29-31.
" School holiday series, no. 4. '05.

Fitchburg. Jan., '97. v. 2, no. 1, p. 5-8.

Jersey City. Feb., '02. v. 11, p. 6-7.

Los Angeles. Jan., '01. v. 2, no. 1, p. 10.
" Feb., '01. v. 2, no. 2, p. 5-7.

Minneapolis. v. 2, p. 197-99.

New York. June, '93. v. 2, p. 202-26.

Omaha. Feb., '98.

Paterson. Jan., '97. v. 1, p. 112-18.

Providence. Jan., '98. v. 4, p. 5-9.

St. Louis mag. Feb., '98. v. 5, p. 133-37.
Salem. Feb., '98. v. 4, p. 62-64.
Somerville. Feb., '96. v. 1, p. 14.
Waltham. Jan., '02. v. 1, p. 7-10.

Deems, E. M., comp. Washington's birthday. (See his Holy-days and holidays. 1902. p. 489-521.)

Kellogg, A. M. How to celebrate Washington's birthday in the schoolroom. 94 p. D. N. Y., 1894. (Practical teacher's library. v. 1, no. 6.)

Walsh, W. S. Washington's birthday. (See his Curiosities of popular customs. 1898. p. 975-80.)

Biography.

For this list only the most important lives of Washington have been selected. Annotations are from Larned's Literature of American history. Providence library bulletin (4: 5-9) has a valuable list of biography of Washington which may be consulted with great profit.

Baker, W: S. Bibliotheca Washingtoniana. Phil., 1889.

Begins with an eight page sketch written in 1777 and closes with Lodge's life (American statesmen, 1889). This catalogue of 502 titles is the most exhaustive yet made on the subject.

—— The engraved portraits of Washington; with notices of the originals and brief biographical sketches of the painters. 212 p. Sq. Q. Phil., 1880.

—— Itinerary of Gen. Washington from June 15, 1775, to Dec. 23, 1783. 337 p. O. Phil., 1892.

Extracts from the diary or correspondence of Washington from the public records or from newspapers or books of the time in which Washington is mentioned, are set down for each day of the year. The work is invaluable for students as a ready reference.

Carrington, H: B. Washington the soldier. Ed. 2. 451 p. O. Bost., 1899.

In the main an abridgment of the author's Battles of the Revolution. (N. Y., 1876.) The maps of the battlefields are the same and for authenticity and completeness are among the very best that are accessible.

Custis, G: W. P. Recollections and private memoirs of Washington . . . with a memoir by his daughter—notes by B. J. Lossing. 644 p. O. N. Y., 1860.

These reminiscences of Washington were written by Mrs. Washington's grandson, who was adopted by George Washington at six months of age. They form the storehouse for the usual traditions about Washington, accepted but largely unproven.

Everett, Edward. Life of . . . Washington. 348 p. D. N. Y., 1860.

Avowedly follows Sparks's life, is well proportioned, but has no special merit.

Ford, P. L. The true . . . Washington. 319 p. O. Phil., 1896.

The writer's aim, very successfully attained, is to make Washington "a man rather than a historical figure." Few writers have used more abundant historical resources, or made better use of them.

Hale, E. E. Life of . . . Washington studied anew. 411 p. D. N. Y., 1889. (Boys' and girls' library of American biog. v. 2.)

Characterized by the author as a study of "The Human Washington," emphasizing the domestic rather than the public side of his life.

Hapgood, Norman. George Washington. 430 p. O. N. Y., 1901.

Hough, F. B: Washingtoniana; or, Memorials of the death of . . . Washington . . . a list of tracts printed upon the occasion and a catalogue of medals commemorating the event. 2 v. Q. Roxbury, Mass., 1865.

A collection of the descriptions of Washington's death and funeral, the proceedings of the various public bodies, and the eulogies and poems brought out by this event. An incomplete bibliography of books and pamphlets on Washington is added.

Irving, Washington. Life of . . . Washington. 5 v. O. N. Y., 1855-59.

Numerous editions of this work.
Coming twenty years later than Sparks's life and fifty years after Marshall's, this admirable biography, by one of the most eminent of American authors, at once took its place among the three standard biographies of Washington.

Johnson, B. T. General Washington. (Great commanders.) 401 p. D. N. Y., 1895.

Few of the lives of Washington exceed this in serviceableness to the military student, written as it is by one of the most eminent of the Confederate generals in the civil war; and yet it is to be regretted that the few and inadequate maps in the book had not been replaced by a more liberal equipment.

Lodge, H: C. George Washington. 2 v. D. Bost., 1889. (American statesmen.)

—— —— (See Morse, J: T., ed. American statesmen. 1899. v. 4-5.)

Were it not in two volumes instead of one, this might be designated the ideal life of Washington. Even as it is, it is written on the basis of abundant knowledge, and embodies excellent judgment and temper, a strong desire to be accurate in its statements and a good English style. It has an index but no illustrations; and yet few works have held so well the interest of the general reader.

Lossing, B. J: Home of Washington, and its associations, historical, biographical, and pictorical. New ed. 376 p. O. N. Y., 1866.

Pub. also with the title, Mount Vernon and its associations, historical, biographical and pictorial.

Marshall, John. Life of Washington. Ed. 2. 2 v. and atlas of maps. O. Phil., 1832.

Written by an eminent Virginian contemporary of Washington and based on the Bushrod Washington mss. The first three volumes appeared within five years after Washington's death; and though the haste with which it was prepared is deprecated in the author's preface, its nearness to the events, together with other notable qualities, makes it one of the three most famous lives of Washington.

Mitchell, S. W. The youth of Washington told in the form of an autobiography. 290 p. O. N. Y., 1904.

"A triumph of pseudo-autobiography based on long and careful study of its subject and interweaving so skillfully Washington's own words that absolute fact and scarcely less truthful fiction are inseparable." Best Books 1904.

Paulding, J: K. Life of Washington. 2 v. S. N. Y., 1840. (Family library, no. 75 and 76.)

The value of the book for historical purposes is somewhat impaired by later investigations and by the total lack of references, but it has a lasting charm as a literary essay.

Pyle, Howard. Catalogue of drawings illustrating the life of Gen. Washington. (See his Catalogue of drawings illustrating the life of Washington and of colonial life. 1897. p. 5-17.)

Washington, George. Daily journal in 1751-52, kept while on a tour from Virginia to the Island of Barbadoes . . . 88 p. O. Alb., 1892.

—— Diary from the 1st day of Oct., 1789, to the 10th day of Mar., 1790. 89 p. Q. N. Y., 1858.

—— Diary from 1789 to 1791, embracing the opening of the 1st congress and his tours through New England, Long Island and the Southern states; together with his journal of a tour to the Ohio in 1753. . . . 248 p. D. N. Y., 1860.

—— Journal of my journey over the mountains, while surveying for Lord Thomas Fairfax in Virginia, 1747-48. 144 p. O. Alb., 1892.

Washington, George. Journal of . . . Washington . . . it comprises the history of marches, campings and events . . . 273 p. O. Alb., 1893.

—— Journal sent by Robert Dinwiddie to the commandant of the French forces in Ohio. 46 p. O. N. Y., 1865. (Sabin's reprints, no. 1.)

Wilson, Woodrow. George Washington. Il. by Howard Pyle, Harry Fenn and others. 333 p. O. 1897.

Mr. Wilson, while not ignoring the "everyday" character of Washington's services, yet lays no such emphasis on the subject as Ford does. The author's knowledge is wide, his judgment and temper excellent, his desire for accuracy great, and his style eminently readable. Few books will appeal more strongly to the general reader.

Biography, Juvenile.

Bolton, S. K. George Washington. (See her Famous American statesmen. 1888. p. 1-37.)

Brooks, E. S. True story of . . . Washington . . . 204 p. O. Bost., 1895.

Printed in large type for young readers, with more than 100 illustrations, some of which are wholly fanciful. The book is not pre-eminent for accuracy, judicial temper nor critical discrimination.

Scudder, H. E. George Washington. 253 p. S. Bost., 1898. (Riverside library for young people, v. 2.)

This book has been recognized for more than ten years past as one of the best lives of Washington for young readers and among the best of the one volume lives of Washington for readers of any age. It embodies no original work, but is judicious, fair, cautious, and of admirable literary worth.

Works.

Washington, George. Writings published from the original manuscript with a life of Washington and notes by Jared Sparks. 12 v. O. Bost., 1833-39.

This was for years the standard set of Washington's works, but it has to a certain extent been superseded by Ford's Writings of Washington.

—— Writings of Washington. Coll. and ed. by W. C. Ford. 14 v. O. N. Y., 1889-93.

Ed. limited to 750 copies.

—— Inaugural address as President of the U. S. N. Y. City, April 30, 1789. (See Johnston, Alexander. Representative American orations. 1888. v. 1, p. 44-51.)

Washington, Mrs. Martha (Dandridge) Custis.

Lossing, B. J: Mary and Martha, the mother and wife of George Washington. 368 p. D. N. Y., 1886.

Belongs to the better class of popular writings, yet unimportant to the student of history. Preserves the current traditions of the two women. Entertaining to the general reader.

Wharton, A. H. Martha Washington. 320 p. D. N. Y., 1897. (Women of colonial and revolutionary times.)

To some extent biographical, but based as much on tradition as on established fact.

Orations, Etc.

Curtis, G. W. The unveiling of the statue of Washington. (See his Orations and addresses. 1894. v. 3, p. 169-89.)

—— Washington's memorial arch. (See his Orations and addresses. 1894. v. 3, p. 190.)

Everett, Edward. Birthday of Washington. (See his Orations and speeches on various occasions. 1859. v. 3, p. 58-71.)

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—— Character of Washington. (See his Orations and speeches on various occasions. 1859. v. 4, p. 3-51.)

Harrison, Frederic. George Washington and the republican ideal. (See his George Washington and other American addresses. 1901. p. 3-27.)

Lord, John. George Washington. (See his Beacon lights of history. 1894. v. 7, p. 103-69.)

Trent, W: P: George Washington. (See his Southern statesmen of the old regime. 1897. p. 1-45.)

Webster, Daniel. Character of Washington. (See his Great speeches and orations. 1895. p. 339-46.)

Whipple, E. P. Washington and the principles of the revolution. (See his Character and the characteristic men. 1868. p. 293-324.)

Poems.

Bryant, W: C. The 22d of February. (See his Poetical works. 1883. v. 2, p. 350-51.)

—— Twenty-second of February. (See Best selections. 1902. no. 14, p. 165.)

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Bryant, W. C. The 22d of February. (See Stevenson. Days and deeds. 1906. p. 11-12.)

Butterworth, Hezekiah. Crown our Washington. (See Stevenson, B. E. Days and deeds. 1906. p. 17-18.)

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Carleton, Will. Washington month. (See his Songs of two centuries. 1902. p. 19.)

Holmes, O. W. Ode for Washington's birthday. (See his Complete poems, Cabinet ed. 1899. p. 123-24.)

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[*To be concluded.*]

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Part VII.

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THE 100 BEST NOVELS.

While compiling the bibliography eleven lists of "best novels" were discovered. By way of diversion these were collated. The lists and result of collation are given herewith. Adam Bede appeared in every list; the three next in 10 of the lists; the six next in 9 of the lists; and so on. Those that appeared in less than 3 are omitted. The total is 103.

LISTS OF BEST NOVELS.

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THE RESULT OF COLLATION.

11. Adam Bede.
10. David Copperfield.
Les Miserables (Hugo).
Robinson Crusoe.
9. Esmond.
Ivanhoe.
Romola.
Scarlet Letter.
Vanity Fair.
Vicar of Wakefield.
8. House of Seven Gables.
Jane Eyre.
Kenilworth.
Last Days of Pompeii.
Marble Faun.
Mill on the Floss.
Newcomes.
Pendennis.
Pride and Prejudice.
Uncle Tom's Cabin.
7. Elsie Venner.
Hypatia.
John Halifax.
Middlemarch.
Monte Cristo (Dumas).
Pickwick.
Spy.
Tale of Two Cities.
6. Charles O'Malley.
Consuelo (Sand).
Dombey and Son.
Gulliver's Travels.
Heart of Midlothian.
Last of the Mohicans.
Lorna Doone.
Midshipman Easy.
Nicholas Nickleby.
Notre Dame (Hugo).
Old Mortality.
Pilot.
Quentin Durward.
Sense and Sensibility.
Three Guardsmen (Dumas).
Wandering Jew (Sue).
Woman in White.
5. Anna Karenina (Tolstoi).
Betrothed (Manzoni).
Bride of Lammermoor.
Handy Andy.
Oliver Twist.
On the Heights (Auerbach).
Rise of Silas Lapham.
Tom Brown's Schooldays.
Westward Ho.
Wilhelm Meister (Goethe).
4. Arabian Nights.
Cloister and the Hearth.
Far from the Madding Crowd.
Gil Blas (Le Sage).
Guy Mannering.
Harry Lorrequer.
Hereward.
Last of the Barons.
Martin Chuzzlewit.
Mr. Isaacs.
Peter Simple.
Pilgrim's Progress.
Rob Roy.
Silas Marner.
Talisman.
Tom Jones.
3. All Sorts & Conditions of Men.
The American (H. James.)
Antiquary.
Bleak House.
Charles Auchester (Sheppard).
Corinne (Sand).
Cranford.
Debit & Credit (Freytag).
Deerslayer.
Ekkehard (Scheffel).
Grandissimes.
Horse-shoe Robinson.
Japhet in Search of a Father.
John Inglesant.
Man Without a Country.
Minister's Wooing.
My Novel.
Mysteries of Paris (Sue).
That Lass o'Lowrie's.
Old Curiosity Shop.
Pathfinder.
Paul & Virginia (Saint Pierre).
Peg Woffington.
Picciola (Saintine).
Robert Elsmere.
Rienzi.
Smoke (Turgenieff).
Undine (La Motte Fouqué).
Vathek (Beckford).
Virginians.
War & Peace (Tolstoi).
Waverley.

(*The end.*)

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DARTMOUTH BI-MONTHLY. Hanover. Changed to Dartmouth Alumni Magazine, with vol. 2, no. 1, Oct., 1906.
GEOGRAPHICAL SOCIETY OF PHILADELPHIA, BULLETIN. Philadelphia. Discontinued with vol. 5, no. 4, Oct., 1907.
HOME AND FLOWERS. West Grove, Pa. Discontinued with vol. 16, no. 8, May, 1906. Merged in Vick's Magazine.
INDOORS AND OUT. Boston. Discontinued with vol. 5, no. 3, Dec., 1907. Merged in House Beautiful, Chicago.
MACMILLAN'S MAGAZINE. London. Discontinued with n. s. no. 24, Oct., 1907.
MINING MAGAZINE. New York. Discontinued with vol. 13, no. 7, July, 1906. Merged in Engineering and Mining Journal.
PINE TREE MAGAZINE. Portland, Me. Discontinued with vol. 8, no. 1, Aug. 1907.
PROGRESS MAGAZINE. Cincinnati. Absorbed The Chautauqua Idea, and continued with vol. 1, no. 10, Oct., 1906, as Progress Magazine and The Chautauqua Idea.
SKETCH BOOK. Chicago. Resumed publication with vol. 6, no. 5, Oct., 1907.
SOUTHERN HISTORY ASSOCIATION, PUBLICATIONS. Washington. Discontinued with vol. 11, no. 5-6, Sept.-Nov., 1907.
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